

Modern British Literature Syllabus

2010-2011 Academic Year

Caedmon Tutorials are 34 weeks long. Below are the readings for the upcoming academic year. At the bottom of the syllabus, you'll find links to sites where you can purchase the course texts. Miss Thompson will also be providing additional readings to you in a PDF format a week before the start of your course. Included in this package will also be essay writing guidelines.

Your Assignments

In addition to weekly readings, each student will also be responsible for the following:

- three (3) essays (1000-1500 words) due at the end of each term (except the short Lent Term)
- four (4) timed writings which will be conducted outside of class hours on a site called "Classmarker" (details to follow). These timed writings will be short responses to questions or passages based on readings to that point. They are intended to help you develop your ability to think and write about literature in a succinct manner.
- one (1) presentation: once classes begin, you will have an opportunity to sign up to lead a discussion on a text or portion of a text of your choice. Details to follow.
- Common Room contributions: after each class, you will have from that day to the next class to contribute your thoughts, questions, concerns, observations, etc. to your class's forum. The forum is accessed via the Caedmon Tutorial website under the "Student" section. This will be a lively place for you to engage with your classmates and tutor outside class time as you delve into the literature.

Note: All texts marked with an asterisk () are to be found in the Additional Readings Package provided for you in PDF.*

Michaelmas Term		
Week 1	September 8	Introduction to Modern British Literature. "The Hound of Heaven" (Francis Thompson)*, "Christ in the Universe" (Alice Meynell)* Common Room.
Week 2	September 15	Chesterton: <i>What's Wrong With the World?</i> Common Room.
Week 3	September 22	Chesterton: <i>What's Wrong With the World (cont.)</i> and Excerpts from <i>The Everlasting Man</i> (Chesterton)* and <i>The Outline of History</i> (H.G. Wells)* Common Room.
Week 4	September 29	Chesterton: <i>Man Alive</i> and Excerpts from various writings by Nietzsche.* Timed Writing #1
Week 5	October 6	Chesterton: <i>Man Alive (cont.)</i> Common Room.
Week 6	October 13	Charles Williams: <i>The Place of the Lion</i>. Common Room.
Week 7	October 20	<i>The Place of the Lion (cont.)</i> Common Room.

Week 8	October 27	Classical Influences: Excerpts from <i>The Aeneid</i> * and Excerpts from <i>The Odyssey</i> . * Common Room.
Week 9	November 3	<i>The Aeneid</i> (cont.) and Excerpts from <i>The Odyssey</i> . * Common Room.
Week 10	November 10	The Space Trilogy: <i>Out of the Silent Planet</i> (C.S. Lewis) Common Room.
Week 11	November 17	The Space Trilogy: <i>Out of the Silent Planet</i> (C.S. Lewis) Common Room.
Week 12	November 24	The Space Trilogy: <i>Perelandra</i> (C.S. Lewis) Common Room.
Week 13	December 1	The Space Trilogy: <i>Perelandra</i> (C.S. Lewis) Common Room.
Week 14	December 8	The Space Trilogy: <i>That Hideous Strength</i> (C.S. Lewis). Essay #1 due next week. Common Room.
Week 15	December 15	Essay #1 due. The Space Trilogy: <i>That Hideous Strength</i> (C.S. Lewis). Common Room.
<i>Christmas Break-No Classes</i>	<i>No classes December 16-January 10</i>	<i>Christmas Break-No Classes</i>
Epiphany Term		
Week 16	January 12	Medieval Influences: <i>The Consolation of Philosophy</i> (Boethius)*. Common Room.
Week 17	January 19	Medieval Influences cont.: <i>The Divine Comedy</i> cont. (Dante, transl. by Dorothy Sayers). Common Room.
Week 18	January 26	Medieval Influences cont.: <i>The Divine Comedy</i> cont. (Dante, transl. by Dorothy Sayers) Timed Writing #2
Week 19	February 2	J.R.R. Tolkien's The Lord of the Rings: <i>The Fellowship of the Ring</i> . Common Room.
Week 20	February 9	J.R.R. Tolkien's The Lord of the Rings: <i>The Fellowship of the Ring</i> . Common Room.
Week 21	February 16	J.R.R. Tolkien's The Lord of the Rings: <i>The Two Towers</i> . Common Room.
Week 22	February 23	J.R.R. Tolkien's The Lord of the Rings: <i>The Two Towers</i> . Common Room.
Week 23	March 2	J.R.R. Tolkien's The Lord of the Rings: <i>The Return of the King</i> . Essay #2 due next week. Common Room.
Week 24	March 9	Essay #2 due. J.R.R. Tolkien's The Lord of the Rings: <i>The Return of the King</i> . Common Room.
<i>March Break-No Classes</i>	<i>No classes week of March 14th</i>	<i>March Break-No Classes</i>
Lent Term		
Week 25	March 23	T.S. Eliot: "J. Alfred Prufrock,"* "Wasteland,"* and "Ash Wednesday"* Common Room.
Week 26	March 30	Evelyn Waugh: <i>Brideshead Revisited</i> . Common Room.
Week 27	April 6	Evelyn Waugh: <i>Brideshead Revisited</i> (cont.). Common

		Room.
Week 28	April 13	Muriel Spark: <i>The Prime of Miss Jean Brodie</i> Timed Writing #3
<i>Easter Break-No Classes</i>	<i>No classes week of April 18th</i>	<i>Easter Break-No Classes</i>
Easter Term		
Week 29	April 27	Dorothy Sayers: <i>Whose Body?</i> . Common Room.
Week 30	May 4	Dorothy Sayers: <i>Whose Body?</i> And Excerpts from “Letters to a Diminished Church”* Timed Writing #4
Week 31	May 11	C.S. Lewis: <i>The Great Divorce</i>. Common Room.
Week 32	May 18	C.S. Lewis: <i>The Screwtape Letters</i>. Essay #3 due next week. Common Room.
Week 33	May 25	Essay #3 due. C.S. Lewis: <i>The Screwtape Letters</i>. Common Room.
Week 34	June 1	Conclusion: Class reflections

Required Reading:

Note: Please try to purchase the suggested editions. However, if you have an alternate edition, you are welcome to use it. The Divine Comedy, however, must be the Dorothy Sayers edition.

- Course Package (Provided in PDF by Tutor)
- G.K. Chesterton. [*What’s Wrong With the World?*](#) Ignatius Press, 2004.
- G.K. Chesterton. [*Man Alive*](#). Dover Publications, 2000.
- Charles Williams. [*The Place of the Lion*](#). Regent College Publishing, 2003.
- C.S. Lewis. [*The Space Trilogy: Out of the Silent Planet, Perelandra, and That Hideous Strength*](#). Quality (3-in-1 paperback edition).
- C.S. Lewis. [*The Great Divorce*](#). HarperCollins Canada, New Edition, 1997.
- C.S. Lewis. [*The Screwtape Letters*](#). Fount, 60th Anniversary Edition, 2001.

- J.R.R. Tolkien. [*The Lord of the Rings: The Fellowship of the Ring*](#). U.K. General Books, 1991.
- J.R.R. Tolkien. [*The Lord of the Rings: The Two Towers*](#). U.K. General Books, 1991.
- J.R.R. Tolkien. [*The Lord of the Rings: The Return of the King*](#). U.K. General Books, 1991.
- Evelyn Waugh. [*Brideshead Revisited*](#). Penguin Classics. Centennial Edition, 2003.
- Muriel Spark. [*The Prime of Miss Jean Brodie*](#). Penguin Classic, New Edition, 2000.
- Dante. [*The Divine Comedy #1: Hell*](#). Transl. Dorothy Sayers. Penguin Classics, Reprint Edition, 2005.
- Dante. [*The Divine Comedy #2: Purgatory*](#). Transl. Dorothy Sayers. Penguin Classics, 2nd Revised Edition, 2004.
- Dante. [*The Divine Comedy #3: Paradise*](#). Transl. Dorothy Sayers. Penguin Classics, Reprint Edition, 2004.
- Dorothy Sayers. [*Whose Body?*](#) Dover Publications, 2009.